



Overview

This year focuses on completing coursework, the course and revising for the appraising exam. There are two mock exams. The final term focuses on revising all the areas of study along with the melody dictation and theory.



Term 1

Dictation. Full analysis of Africa and Badinerie

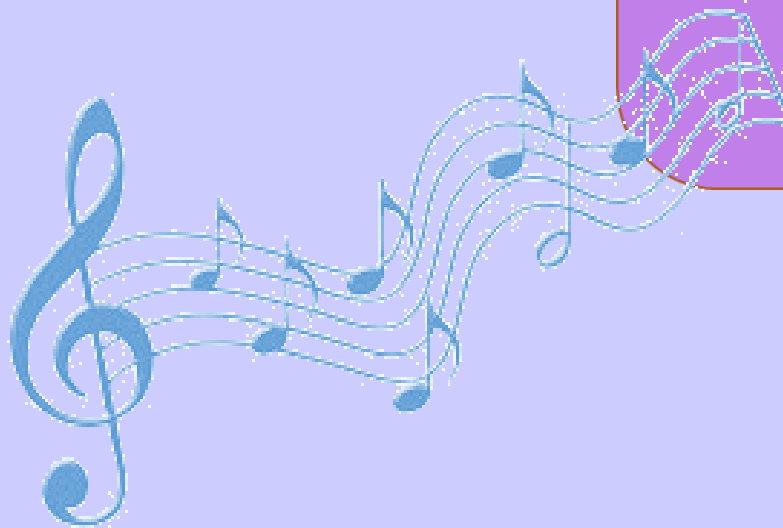
AOS 4 The comparison question, AOS 2 Chamber music, AOS 3 film music and the long essay question.

Composition: Set Brief (deadline Feb half term)

Performances: Ensemble work

Theory revision, November mocks. Performances: Christmas concert

Year 11 Music



Term 3

We will take part in a joint performance workshop with Caedmon College Whitby, and will concentrate on revision for the appraising exam.



Term 2

Dictation

Composition Set Brief deadline February half term

Performances – recordings during 3rd week of March

Revision

Mock exam February

By the end of term all coursework will be completed, marked and uploaded