



Overview

This year, you will develop your drama skills and working methods by taking on new challenges. You will continue to use self-control, concentration and co-operation skills in order to develop as confident and effective communicators. All lessons are practical but you are encouraged to give effective verbal feedback to your peers and engage in discussion, planning, reflecting and directing group work with some insight and creativity. Physical and vocal skills continue to be a key part of learning and you will refine your skills when performing to an audience. You are also required to peer assess and self-reflect, analysing your own progress.

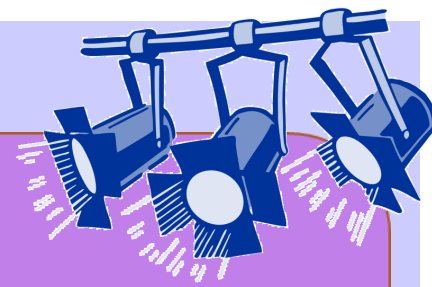
Year 8 Drama



Term 3

You will develop your improvisation skills in groups through exploring problems which some teenagers experience. You will also explore how status is communicated on stage including how power relationships work in society. In addition to improvisation, the work this term expands your experience of non-naturalistic techniques such as, Devil and Angel, puppetry and mask work. This extends physical work and builds your confidence to be more expressive with your body language.

You will complete the year with an exploration on a topic which explores where blame lies and peoples' responses to tragedy, through our Titanic scheme of work. You will create characters and try out improvising and interacting with others in a variety of roles. You will continue to create small performances in a group to build up your confidence and skill level.



Term 1

This year begins with you exploring movement and you will be introduced to physical theatre with dance. You will learn techniques of working in pairs, small groups and a whole class to create a performance. We will watch examples of professional work to help you with your performativity skills. We will then move onto a short script where we explore the genre of melodrama and have fun recreating exaggerated characters using our physicality and voices.

Term 2

This term you will look at a longer script. You will explore the play 'The Terrible Fate of Humpty Dumpty' acting out a range of scenes, as well as trying to create realistic characters and relationships through discussion and techniques to understand character motivation. We aim to help you to understand the play so that you can confidently use your voice and create believable actions for your character. We will continue to develop work on the play throughout the term, to develop your understanding of the play and characters further, as well as understanding how the message of the play affects an audience. Drama is a powerful tool to share messages and meanings.