## Overview

During your first year, you will be introduced to a range drama skills and techniques. These include our drama 'C' words: control, concentration and co-operation, communication and create, in order to develop confident and effective communicators. This collaborative work is all practical, helping to develop independent thought, creativity and organisation. Physical and vocal skills are addressed within groups and you will learn how to develop an awareness of audience. These skills will be developed through imaginative responses to a range of stimuli, for example, stories, social issues, scripts and props/costumes. You are also required to peer assess and self-reflect, analysing your own progress through reflection and discussion.



Mostly, you will learn to work in groups to produce small pieces of drama work. These include mime, freeze frames, slow motion and improvisation tasks. All of this uses your body language and facial expressions to tell a story or create a character or idea. You will use your imagination to create new characters, locations and actions. In the second half term you start to use greater physicality and develop your skills at creating a story. You will begin to learn how to create an atmosphere and tension. You will create small performances in a group as well as a whole class in role to build up your confidence, improvisation and performance and skill levels.



## Term 3

In the final term you will explore scripts. Firstly, you will work on an existing script and later in the term you will create your own. We will focus on an anti-bullying script and consider how we can use drama to explore an issue with each other and an audience to help us in our own lives. In the latter part of the term you will create a script which has a local theme!

## Term 2

This term we look at a story and use it to explore characters, relationship and feelings. You will improvise and develop scenes showing understanding of the situation of others. This will help you to understand how people interact with others in a community. You will also movement and be introduced to physical theatre. You will learn techniques of working in pairs, small groups and a whole class to create a performance