



Overview

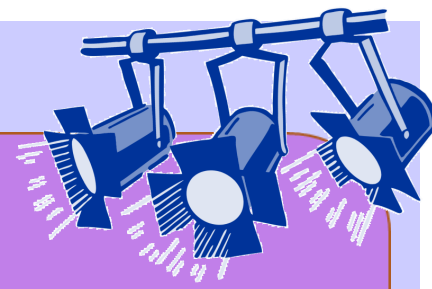
During this year, you will continue to develop your drama skills and understanding of theatre as part of the GCSE Drama course. The practical work will focus on performance skills for the individual (vocal and physical) alongside developing understanding of techniques for devising drama using different theatre styles. You will complete your first assessed component (40% of the GCSE). Students will take part in small scale performance work and will build their confidence and skill ready for final assessments in year 11. You will take part in a theatre visit to see a professional theatre production. You will learn how to write a theatre review in preparation for your written exam in Year 11. The date of this will depend upon productions and availability to our area.

Year 10 Drama



Term 3

You will complete your portfolio of evidence. This can be as creative as you like! Some students present this as an essay or power point presentation. Others create mood boards, video or sound commentaries or alternative ideas. You will then write an evaluation of your final performance under timed conditions. Your work will be marked by your teacher and moderated by the exam board. To end the year, you will take part in a series of workshops in the physical theatre style and develop a variety of performances.



Term 1

You will study physical and vocal acting skills of a theatre practitioner, Konstantin Stanislavski. You will script your own monologue and perform this as an internal assessment. You will develop your characterisation skills along with line learning and confidence when performing to an audience. You will then take part in workshops in the style of a second theatre practitioner, Bertolt Brecht, and develop your own devised pieces using these techniques. You will learn how to structure pieces of drama to achieve your desired effect and consider the impact on an audience.

Term 2

You will devise a piece of theatre in a small group, in the style of Brecht. The exam board (Eduqas) provide four different stimuli. You will participate in four workshops, one for each stimulus. You will then choose one of these in a group, to develop your piece for examination. You will perform this in front of your drama peers. You will also consider how set, lighting, costume and sound could be used in a production of this play. Alongside this, you will keep notes of the devising process in preparation for your portfolio of evidence.