Overview

Year 9

All Year 9 students in Art are introduced to GCSE style projects. This way of working influences the projects and expectations to prepare them for Year 10. Some students may go on to study GCSE ART. Projects are in Year 9 focus on refining and preparing key skills. These are drawing and annotation. These are applied in 4 areas – development of ideas, refining ideas, recording of ideas and presentation of work. Each project has a key focus and by the end of Year 9 they should have a portfolio of evidence at GCSE standard.

Term 3

What is expected of me at GCSE?

This term prepares students to work more independently as expected on the GCSE Year 10 course. Students will have the opportunity to Develop, Refine, Record and Present ideas in response to the previous project. This will be a student-led project and the teacher will offer ongoing feedback. Teaching will focus on understanding the Assessment Objectives for GCSE Art.

Term 1 into 2

This project looks at the work of Emma Gale. Students are asked to take direct influence from this artist to explore the theme 'Fantastic and Strange'. Recording and presentation are the key focus. We spend time analysing what the artist is doing and understanding how this influences our choices. Drawing skills are developed with tasks based on animals. Collage is used in a creative way. Later in the project, the work of Teesha Moore introduces students to the use of mixed media to explore 'fantastic and strange' characters. Students explore the importance of 'presentation' in making work that sends a message and is also neat, visually appealing and of a high standard.

Term 2 into 3

The theme is 'Tutti Futti' We start by drawing from observation and developing work using certain techniques and styles. This project focus is development and refining of skills. From simple starting points we will look at creative ways to generate new ideas using paint, digital editing, and composition. Time will be given in this project to refine and revisit the work building students' skills of exploring, selecting alternatives, and improving quality of work and ideas. This project forms the baseline for those progressing onto GCSE Art in Year 10. It will be assessed using the Edugas Specification and students will be guided through self and peer assessment of work.

