

Photography project 2

As you are aware, we are building up the work adding towards your coursework element 1 with new 2-week projects exploring your photography skills and creative ideas. All of the projects are aimed to build up your idea base so that when we come to design a final piece you have a vast selection of work to choose from. With the current uncertainty around the coronavirus and the impact it will have on school, this project has been specifically chosen to allow you to carry out the work at home. You will be able to use your sketch book and camera phone.

This new project is based on creating a story board using images that you have taken. Again, the ideas that you produce are going to be added to your portfolio. The purpose of a storyboard is to explain an idea or story surrounding a key theme. Storyboards are used a great deal in film and television. The most common method of storyboard that has been around for over a hundred years is the comic book.

A story board is created in 2 parts. Firstly, initial sketches using boxes outlining your idea and secondly recreating in a photographic form. See the examples below.

Your project over the next 2 weeks is to create a storyboard design and then transfer it into photographic form. This project must outline a theme or story about a topic connected to your project title. The scope of choice you have is vast and the story doesn't have to be complicated. It could be a story board outlining an incident, happening, event, occasion, advert, product, achievement or message.

What is key is that you take the time to properly present the work. You will be expected to create at least 1 A3 page with ideas. You could present this showing different types of imagery and spider diagrams, key words or themes. The second and third page should contain at least 2 storyboards which would be your draft idea. Both of these should be drawn in pencil and each box should have a short written explanation. There should be at minimum 6 boxes. (See the example layout on the next page and then select one you prefer and work from this to adapt it to a photography storyboard.)

The fourth and fifth pages should be the actual images that you take to recreate your idea. It is really important that you consider how they are framed and staged. The more images you create, the higher the level of detail you can express and therefore a higher grade. You may need friends to pose and act out scenes, or you may have specific areas that you need to include in your images. All of the images should be saved. Feel free to also create a PowerPoint of them. The final presentation should be of the finished story board.

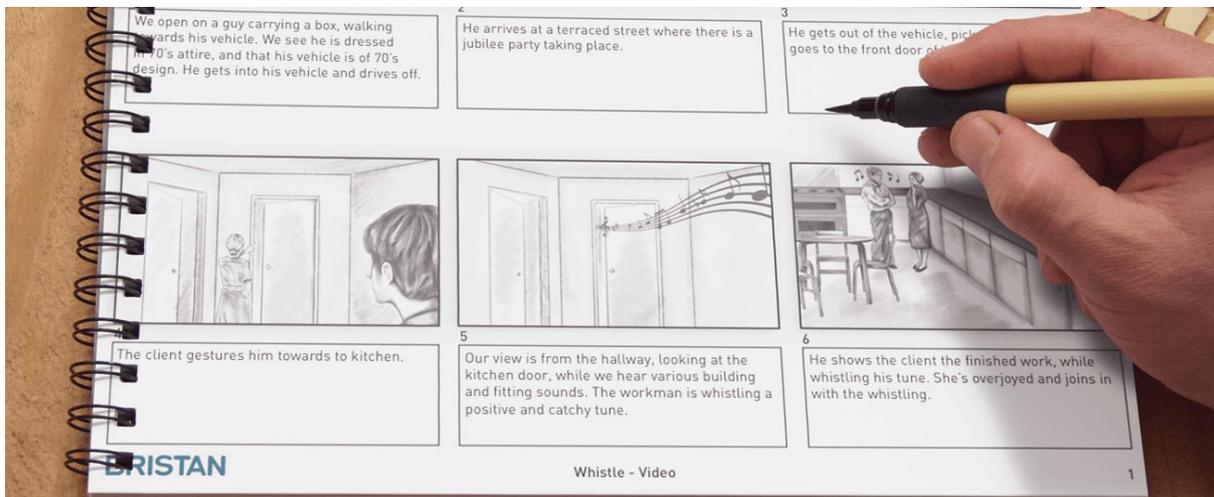
AO1 – Create ideas and explore how they may look. Look at themes and create a page of ideas

AO2 – Develop your ideas and refine what you want to create. Create choice for you to work from and try different things.

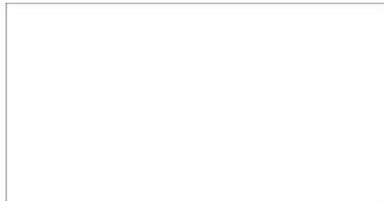
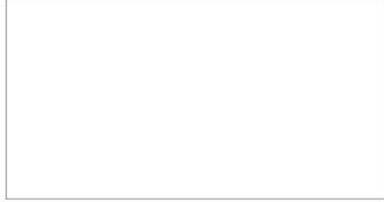
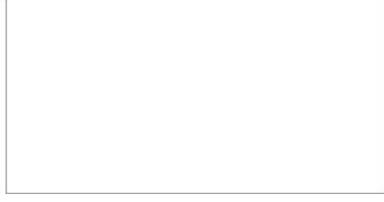
AO3 – Take your draft ideas and focus on developing one. From this refine and produce a final draft hand drawn storyboard with a clear explanation in each box on what you are trying to achieve.

AO4 – Produce the storyboard in photographic form. Sequence the photographs in order.

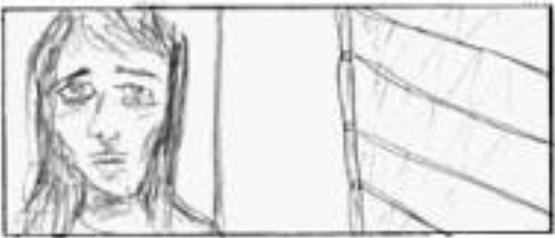
Draft ideas for how you can produce a storyboard in your sketch books.



Storyboard templates to help you create layouts. Ensure that you use rulers and pencils when creating your designs

<p>Long Shot</p> <p>Audio: Your audio description _____ _____ _____ _____ _____ _____ _____ _____</p>		<p>1</p> <p>Shot No.</p>
<p>Duration: 3 Secs</p>	<p>Video: Your video description _____ _____</p>	
<p>Medium Long Shot</p> <p>Audio: Your audio description _____ _____ _____ _____ _____ _____ _____ _____</p>		<p>2</p> <p>Shot No.</p>
<p>Duration: 3 Secs</p>	<p>Video: Your video description _____ _____</p>	
<p>Medium Shot</p> <p>Audio: Your audio description _____ _____ _____ _____ _____ _____ _____ _____</p>		<p>3</p> <p>Shot No.</p>
<p>Duration: 3 Secs</p>	<p>Video: Your video description _____ _____</p>	
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What a storyboard to photographic form may look like from its original drawing design.



Simple and effective photographic storyboards

