

Overview

Learning to play the ukulele and the keyboard, including the backing styles. Using the backing styles to play a blues song. Composing a blues song. Exploring the difference between hooks and riffs and their importance in rock and pop music. Exploring how they were used in the baroque era through Pachelbel's canon. Performing and composing songs from/for a Musical Theatre.

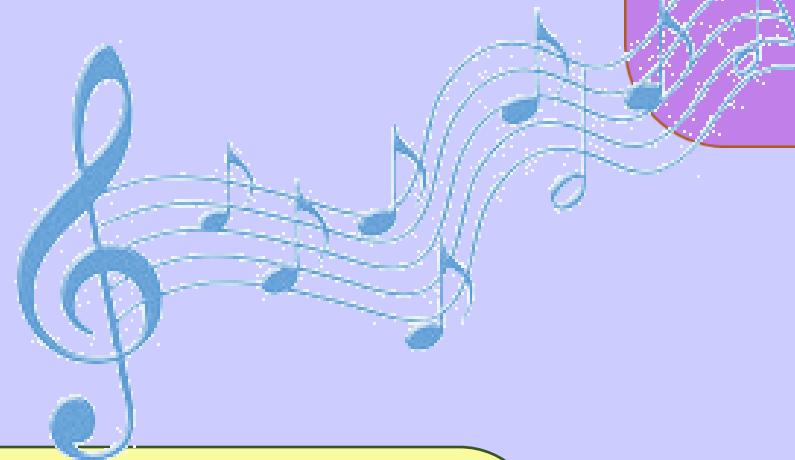
Term 1**How do you play the ukulele?**

Reading ukulele chords, anatomy of a ukulele, accompanying themselves singing songs with up to 4 chords.

How do you play the keyboard?

How do you read rhythmic notation? How do you read the treble clef? How do you find your way around the keyboard? How do I change the voice on a keyboard? How do I use the keyboard backing styles?

Year 8 Music

**Term 3****What makes Musical Theatre popular today?**

What is musical theatre? Why is texture and sonority so important in musical theatre? Can we sing songs from different musicals? Can we prepare and perform a song from a musical?

Can we write our own song for a musical?

What are the different types of songs in a musical? What is the purpose of songs in a musical? How do we write a song for a musical? Can we perform our songs for a musical?

**Term 2****How do I play and compose in a Blues style?**

Where does the Blues style of music originate? Can you play a blues scale? Can I improvise using only notes of a blues scale? Which 3 chords are used to play a 12 bar blues chord sequence? What is call and response? How are the lyrics structured in a blues song? Can we write our own blues songs and play them in groups?

Hooks and Riffs

What is a hook and a riff? What is the difference between them? Why are they so important in rock and pop music? Who first used them? Can I identify them in music? Can I play some?