

Overview

Keyboard skills, reading music notation, exploring the music and life of Beethoven, learning to play Christmas Carols, learning about the instruments of the orchestra and their families. Learning to read ukulele chord diagrams and lead sheets accompanying themselves singing, exploring musical cultures around the world and writing their own folk song.

Year 7 Music

Term 3

In this 21st century, where travel is easy and musical styles are fused together, have countries lost their musical identity? Each week we 'fly' to different countries to explore their culture through music. Singing, stick games, ensemble improvisation, ukuleles, keyboards, drumming and dancing. This will be an exhausting 'research trip'! Can we tell stories through songs? An exploration of our own British musical identity focusing on folk music. What can we learn of local folk lore? Can we tell our own stories through song? An opportunity for students to write their own songs and accompany themselves using the keyboard and ukulele.

**Term 1****How do you play the keyboard?**

How do you read rhythmic notation? How do you read the treble clef? How do you find your way around the keyboard? Who is Beethoven and why do we still listen to his music? How many symphonies did Beethoven write? Why did the top designers and makers of pianos in London make a piano especially for Beethoven? Can I work out how to play Ode to Joy? Can I notate it on a stave? Can I play Christmas Carols? How do I change the voice on a keyboard? How do I use the keyboard backing styles?

**Term 2****How can Music Be Used To Tell A Story?**

Through carefully chosen well-known pieces of programme music, the students explore the instruments of the orchestra and their families. They explore how composers use instruments and their unique playing techniques to create moods and represent characters. The students also compare and contrast 3 different versions of the same piece. Continuing to develop keyboard skills. How do you play the ukulele? Reading ukulele chords, accompanying themselves singing songs with up to 3 chords.