



Overview

Singing skills, echo songs, part-songs, rounds, unison songs, singing in harmony. Keyboard skills, reading music notation, exploring the music and life of Beethoven, learning to play Christmas Carols, exploring diatonic chords and chord progressions, learning to read ukulele chord diagrams and lead sheets accompanying themselves singing, playing and composing songs in a blues style, improvising in an impressionistic style and learning to play part of JS Bach's toccata in D minor and using three motifs from it to create a new piece in D minor.

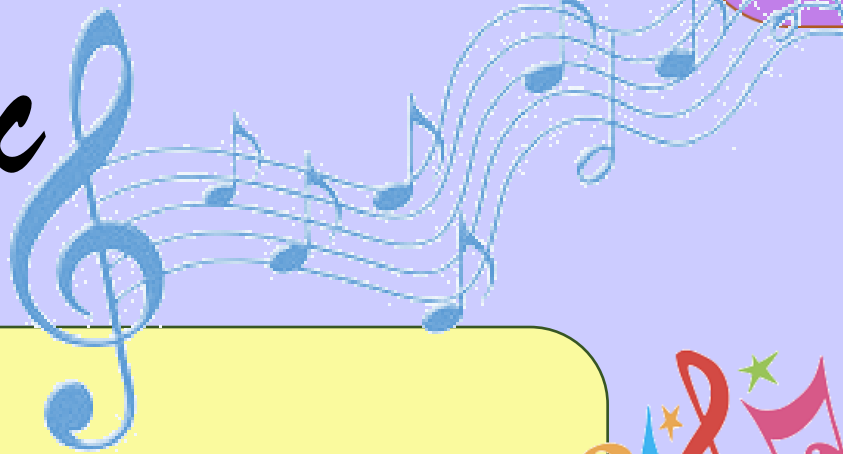


Term 1

What can we sing? Can you hold a tune while someone else sings another part? How do you perform a song? Which musical elements can we use when singing? What are the musical elements? How can we remember them?

How do you play the keyboard? How do you read notes in the treble clef? How do you find your way around the keyboard? Who is Beethoven and why do we still listen to his music? How many symphonies did Beethoven write? Why did the top designers and makers of pianos in London make a piano especially for Beethoven? Can I work out how to play Ode to Joy? Can I notate it on a staff? Can I play Christmas Carols? How do I change the voice on a keyboard? How do I use the keyboard backing styles?

Year 7 Music



Term 3

What does Impressionism in music sound like? What compositional devices did Debussy favour? How do I play a whole tone scale? Which notes form a pentatonic scale? What is a pedal note? How do I express myself when performing using rubato? What other techniques can I use to express myself and the music?

Who is JS Bach? For which instrument did he compose his toccata in D minor? How do I play a D minor scale? Can I improvise on a D minor scale? Can I play three motifs from his Tocatta in D minor. How do I use the motifs to create my own composition?



Term 2

What are chords? How do I play a chord? How do I work out which chords belong to a key? How do I read a lead sheet? How do I play the ukulele? How do I accompany myself singing songs with up to three chords?

How do I play and compose music in a blues style? What is a 12-bar blues chord sequence? What are primary and secondary chords? How do I play a blues scale? How do I improvise? Where did the blues originate from? Why is it still a popular style of music today?