GCSE MUSIC EDUQAS

APPRAISING

**Area of study 1: Musical Forms and Devices**

This area of study includes one prepared extract which learners must study in depth.

• Badinerie by J.S.Bach for Flute and String Orchestra with Harpsichord (Final movement, Orchestral Suite No.2 in B minor, BWV 1067)

**Area of study 2: Music for Ensemble**

This area of study shows understanding of sonority and texture, including instrumental and vocal groupings as appropriate to their context. Through listening to and/or performing examples from chamber music, musical theatre, jazz and blues.

**Area of study 3: Film Music**

This area of study demonstrates an understanding of film music including the use of timbre, tone colour and dynamics for effect.

**Area of study 4: Popular Music.**

This area of study demonstrates an understanding of popular music: pop, rock and pop, bhangra and fusion (of different styles). This area of study includes one prepared extract which learners must study in depth.

• Africa: Toto

**Musical Elements**

• melody

• harmony

• tonality

• form and structure

• dynamics

• sonority

• texture

• tempo

• rhythm

• metre

**Musical Contexts**

• the purpose and intention of composers, performers and those who commission music

• the effect of the occasion, audience and choice of venue on the way music is composed and performed

• how music is created, developed and performed in different social, historical and cultural contexts

**Musical Language**

• reading and writing treble and bass clef staff notation in simple time

• reading treble and bass clef staff notation in compound time

• roman numerals for chords I, ii, iii, IV, V and vi in a major key

• contemporary chord symbols for chords within a major key e.g. C, Dm, Em, F G(7) and Am

• reading and writing key signatures to four sharps and flats

• musical vocabulary related to areas of study