



### Overview

Year 7 will seek to build on the fabulous work undertaken at primary school. It will seek to develop and deepen student's reading and writing skills by exposing them to a range of texts from a variety of mediums. Development of skills will be central to our work as we aim to guide students through both fiction and non-fiction aspects of the material. We will also explore speaking and listening skills with the chance to read both short extracts and longer texts to themselves and aloud in class.

# Year 7 English



### Term 3

*Poetry and A Midsummer Night's Dream*

In reading we will be looking at a range of poetic texts including: Ovid's *Metamorphoses*, *Beowulf*, *The Lady of Shallot*, Shakespearean sonnets and *Tiger Tiger*. In the second half we will be exploring Shakespeare's *Midsummer Night's Dream*.

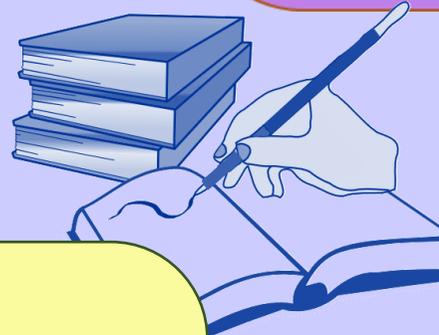
In writing there will be lots of chance to respond to the various stories and poems that we explore. We will be seeking to further develop our descriptive writing skills, analytical skills and there will also be a chance to do some speaking and listening. In the second half of the term we will be using the play as a prompt for creative writing as well as completing some analysis of key scenes and developing our persuasive writing skills.

### Term 1

*PDSA and multimedia inspired creative writing*

In reading, you will be exploring non-fictional information in relation to Maria Dickin and her work establishing the PDSA – this will involve historical contextual information also. In the second half of this term we will be reading a range of descriptive extracts followed by a series of media clips designed to encourage creative writing and exploring perspective.

In writing, you will be creating personal accounts of Maria Dickin in the form of a diary entry and will also explore persuasive writing, culminating in a persuasive leaflet to support the PDSA. In the second half of the term we will focus on developing detailed description linked to extracts and media prompts. You will be encouraged to draft and improve your work making it as effective as possible.



### Term 2

*'Wonder' by R J Palacio*

In reading this term we will be focussed on reading the entirety of the novel 'Wonder'. There will be opportunity for students to engage in high quality speaking and listening as we read the chapters aloud in class. We will also be reading around the issues in the text – exploring non-fiction information related to the conditions faced by the protagonist.

In writing, we will seek to respond to the text in many ways: character diaries and letters; non-fiction style reports and individual character profiles. We will also be developing our analysis skills as we explore the character of 'Summer' and how much of a friend she is to the protagonist.

