



## Overview

Year 10 students will study distinct language and literature topics in English, but these often have lots of close links and crossover topics that will challenge and engage.

We will start the first of our literature texts and learn about the format and requirements of GCSE exams, to build confidence as we progress through Key Stage 4.

## Year 10

# English

### Term 3

Language Paper 2 and Poetry

#### Language

This half term's focus will be Language Paper 2, where we will become confident with the requirements of each question and build upon the work in our vocabulary scheme last half term to produce confident non-fiction writing responses about a range of topics.

#### Literature

You will follow this by exploring poetry, studying a selection of poems from the AQA 'Power and Conflict' anthology. Exploring a range of poems from different time periods and cultures, you will discover how power and conflict can be presented in different ways, whilst building a bank of analytical vocabulary to use when discussing poetry. Each poem will initially be taught as "Unseen" to ensure confidence when required to tackle this in the GCSE exam.

### Term 1

Language Paper 1 and An Inspector Calls

#### Language

With a focus on Question 5 (creative and descriptive writing), you will learn how to structure a description, choosing words and other literary devices carefully for specific impact. This will cross over into our literature work, as we begin to explore the context of Edwardian society and how this might shape both characters and audience responses to texts,

#### Literature

You will begin Year 10 by exploring the play An Inspector Calls, joining the dysfunctional Birling family as their dark secret unravels with the arrival of the

### Term 2

'A Christmas Carol and Language Paper 1

#### Language

We take our first look at the requirements of Language Paper 1, with an in-depth focus on vocabulary, benefitting both our reading and writing skills.

#### Literature

This half term will be spent exploring the miserly world of Ebenezer Scrooge when studying 'A Christmas Carol'. You will develop the knowledge gained in Year 9, ensuring an understanding of plot, character and language devices, as well as gaining an in-depth understanding of the social and historical factors that affected both Victorian and modern readers alike.