

Overview

During this year, you will be introduced to a range of more advanced drama skills and working methods. A broader understanding of performance styles will be gained. Skills related to devising performance work in groups and working from scripts will be developed in different styles, using stimulus ideas from a wide range of sources from history and contemporary performance. Independent thought, creativity and organisation within group work is essential.

Term 1

You will study two contrasting schemes of work this term. The first one develops performance skills through the well-known play Blood Brothers. This unit also develops your understanding of nature versus nurture as well as characterisation through movement and use of voice. The second unit explores a true story about injustice. This again, develops your ability to improve characterisation through empathy and improvisation to enhance your acting skills. You will also explore how contrasting styles can interact with each other in performance.

Term 3

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Your final term begins with work on a topic about body image and you will learn how to create an effective piece of drama based on a variety of stimuli. Again, this is excellent preparation for GCSE Drama. It explores your creative and analytical responses. Your final project will be a script written by Mark Wheeller, a playwright who we often use for GCSE Drama. It explores the issue of drink driving and the impact this has on people's lives and uses a variety of drama techniques to explores how we translate 'page to stage' in a meaningful way. This unit gives you the opportunity to use a wide range of techniques learnt throughout Key Stage 3.

Term 2

During this term we explore the play Face and the issues surrounding the themes of discrimination. You will explore in more detail how we translate page to stage, including editing skills. You will expand on your skills of physical theatre and also write your own missing scene. This is all good preparation for GCSE Drama.