GCSE DRAMA EDUQAS

HARD TO SWALLOW

& LIVE THEATRE REVIEW

Hard to Swallow

Learners must consider how the text is constructed and how performances create meaning through:

• the characteristics of the performance text, including:

* genre
* structure
* character (including interpretation and function within an extract)
* form and style
* language/dialogue
* stage directions7

• the social, historical and cultural context including the theatrical conventions of the period in which the performance text was created

• how meaning is interpreted and communicated through

* performance conventions
* use of performance space and spatial relationships on stage, including the impact of different stages (proscenium arch, theatre in round, traverse and thrust) on at least one scene
* relationships between performer and audience o the design of lighting, sound, set (including props) and costume, hair and make-up
* the actor's vocal and physical interpretation of character

Live Theatre Review

Learners will be expected to analyse and evaluate how meaning is communicated through the role of theatre makers in contemporary professional performance. Learners must consider the role of the:

• actor

* interpretation of character
* character interaction
* vocal skills
* movement skills

• designer

* creation of mood and atmosphere
* use of performance space
* lighting
* sound
* set and props
* costume and make-up

• director

* interpretation and style
* performance conventions
* spatial relationships on stage
* relationship between performer and audience

• reaction and response

* individual
* audience