

GCSE DRAMA EDUQAS

Live Theatre Review

Learners will be expected to analyse and evaluate how meaning is communicated through the role of theatre makers in contemporary professional performance. Learners must consider the role of the:

- actor
 - interpretation of character
 - character interaction
 - vocal skills
 - movement skills

- designer
 - creation of mood and atmosphere
 - use of performance space
 - lighting
 - sound
 - set and props
 - costume and make-up

- director
 - interpretation and style
 - performance conventions
 - spatial relationships on stage
 - relationship between performer and audience

- reaction and response
 - individual
 - audience

<https://www.bbc.co.uk/bitesize/subjects/zbckjxs>