



### Overview

Year 8 develops and refines skills explored in Year 7. New projects are set and focussed on helping students to grow confidence when using the formal elements, working independently, and refining the quality of their work. In Year 8 we start to look more closely at how culture and art impact each other and start to figure out the underlying messages behind what we see. All that we discover will influence how and what is created for each project.

## Year 8

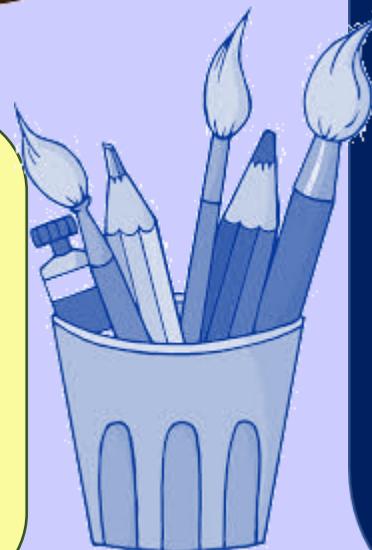
# Art



### Term 3

#### Can you use art skills to run an Independent Project?

This project prepares students to work more independently as expected on the GCSE and in Year 9. Students will have the opportunity to Develop, Refine, Record and Present ideas in response to an area of interest. This will be a student-led project and the teacher will offer ongoing feedback. Teaching will focus on understanding the Assessment Objectives for GCSE Art.



### Term 1

#### How does African culture influence their art? How can we use simple materials to construct 3D outcomes?

The first project explores African Culture to inspire the design of a mask. We will focus on research and analysis. Our findings help us to understand the link between art and culture. Students are guided through a design process where they create criteria and set a brief using their research. Students then respond to the brief to design and make a 3D mask. They can select and apply materials, techniques and processes commonly used in sculpture, design and model making. Meaning and pattern are important aspects of this project.

### Term 2

#### Can you use traditional skills to explore Traditional Landscape? Can you apply the formal elements?

This project is a traditional landscape project influenced by the work of David Hockney. It focusses on developing mark making skills. Drawing is an important skill and many students value 'good drawings'. In this project we question 'what is drawing?' and start to think in a sophisticated way about what marks we can make using pen, pencil, collage, and ink to help communicate what we see. This project gives us a chance to explore photography, the outdoor world, and the local landscape – just like David Hockney! The final piece for this project is a colourful, mixed media landscape showing a students' appreciation for colour, pattern, and texture.